

1412 Hamilton St., New Westminster, BC, V3M 2N6
Tel: 604.626.8710 rick@versatiledesignworks.com

Production Design

“Welcome to Paradise” (TV Movie) – Production Designer, Sept. ‘15 – Nov. ‘15
For eOne Dir: Sean McNamara Prod: Robert Lee

“Little Pink House” (Feature Film) – Production Designer, Aug. ‘15 – Sept. ‘15
For Brightlight Pictures Dir: Courtney Balaker Prod: Arielle Boisvert

“Autumn Dreams” (TV Movie) – Production Designer, June ‘15 – Aug. ‘15
For Reunion Pictures Dir: Neill Fearnley Prod: Bruce Johnson

“Murder, She Baked” (TV Movie) – Production Designer, Apr. ‘15 – June ‘15
For Front Street Pictures Dir: Kristoffer Tabori Prod: Harvey Kahn

“Love on the Air” (TV Movie) – Production Designer, Mar. ‘15 – Apr. ‘15
For eOne Dir: Kristoffer Tabori Exec. Prod: Jonathan Schwartz

“The Hollow” (TV Movie) – Production Designer, Feb. ‘15 – Mar. ‘15
For SciFi Channel Dir: Sheldon Wilson Exec. Prod: Gene Stein

“Just the Way You Are” (TV Movie) – Production Designer, Nov. ‘14 – Dec. ‘14
For Hallmark Dir: Kristoffer Tabori Exec. Prod: Craig Anderson

“Aurora Teagarden Mystery” (TV Movie) – Production Designer, Oct. ‘14 – Nov. ‘14
For Muse Entertainment Dir: Martin Wood Exec. Prod: Candace Cameron Bure

“I Do I Do I Do” (TV Movie) – Production Designer, Aug. ‘14 – Sept. ‘14
For Hallmark Dir: Ron Oliver Exec. Prod: Dan Paulson

“The Unspoken” (Feature Film) – Production Designer, July ‘14 – Aug. ‘14
For Lighthouse Pictures Dir: Sheldon Wilson Exec. Prod: Robert Halmi Jr.

“Damaged” (Feature Film) – Production Designer, June ‘14 – July ‘14
For Lighthouse Pictures Dir: Rick Bota Exec. Prod: Robert Halmi Jr.

“Recipe for Love” (TV Movie) – Production Designer, Apr. ‘14 – June ‘14
For Lifetime Dir: Ron Oliver Exec. Prod: Craig Anderson

“The Christmas Secret” (TV Movie) – Production Designer, Feb. ‘14 – Apr. ‘14
For Hallmark Dir: Norma Bailey Exec. Prod: Craig Anderson

“Stolen From the Womb” (TV Movie) – Production Designer, Sept. ‘13 – Nov. ‘13
For Lifetime Dir: Terry Ingram Prod: Jamie Goehring Exec. Prod: Dan Paulson

Production Design...

“The Good Mistress” (TV Movie) – Production Designer, Aug. ’13 – Sept. ’13

For Lifetime Dir: Terry Ingram Exec. Prod: Shawn Williamson Exec. Prod: Dan Paulson

“Hats Off to Christmas!” (TV Movie) – Production Designer, July ’13 – Aug. ’13

For Hallmark Dir: Terry Ingram Exec. Prod: Shawn Williamson Exec. Prod: Dan Paulson

“The Color of Rain” (TV Movie) – Production Designer, June ’13 – July ’13

For Hallmark Dir: Anne Wheeler Ex. Prod: Shawn Williamson

“Coming Home for Christmas” (TV Movie) – Production Designer, Apr. ’13 – June ’13

For NGN Dir: Vanessa Parise Prod: Jack Nasser

“Profile for Murder” (TV Movie) – Production Designer, Oct. ’12 – Nov. ’12

For Lifetime Dir: Terry Ingram Prod: Jamie Goehring Exec. Prod: Shawn Williamson

“The Trainer” (TV Movie) – Production Designer, Aug. ’12 – Sept. ’12

For Lifetime Dir: Ron Oliver Prod: Jamie Goehring Exec. Prod: Dan Paulson

“Ice Blues” (Feature) – Production Designer, Oct ’07 – Dec. ’07

For here! Films Dir: Ron Oliver Prod: James Shavick

“On The Other Hand, Death” (Feature) – Production Designer, Oct. ’07 – Dec. ’07

For here! Films Dir: Ron Oliver Prod: James Shavick

“Me, Mom, Dad and Her” (MOW) – Production Designer, June ’07 – July ’07

For Hallmark Dir: Anne Wheeler Prod: Kirk Shaw

“Love Notes” (MOW) – Production Designer, May. ’07 – June. ’07

For Lifetime Dir: David Weaver Prod: Kirk Shaw

“Zixx – Level 3” (13 Ep. TV Series) – Production Designer, Jan. ’07 – Mar. ’07

For YTV Dir: Adam Weissman & Various Prod: Ron McLeod

“The Two Coreys” (Scripted Reality TV) – Production Designer, Dec. ’06

For A&E Dir: Jason Bourque Exec. Prod: Corey Feldman/Corey Haim

“Blonde and Blonder” (Feature Film) – Production Designer, Sept. ’06 – Nov. ’06

Dir: Bob Clark Exec. Prod: Pamela Anderson

“Under the Mistletoe” (MOW) – Production Designer, July ’06 – Aug. ’06

Dir: George Mendeluk Prod: Kirk Shaw

“My Silent Partner” (MOW) – Production Designer, June ’06 – July ’06

For Lifetime Dir: Ron Oliver Prod: Kirk Shaw

“Her Fatal Flaw” (MOW) – Production Designer, Apr ’06 – June ’06

For Lifetime Dir: George Mendeluk Exec. Prod: Kirk Shaw

Production Design...

“Shock to the System” (Feature) – Production Designer, Feb '06 – Apr. '06

For here! Films Dir: Ron Oliver Exec. Prod: James Shavick

“Romeo” (S03 - 13 Ep. TV Series) – Production Designer, Mar. '05 to June '05

For Nickelodeon Dir: Various Exec. Prod: Tommy Lynch

“Secret Lives” (MOW) – Production Designer, Mar. '05

For Lifetime Dir: George Mendeluk Prod: Kirk Shaw

“Third Man Out” (MOW) – Production Designer, Jan. '05

For here! Films Dir: Ron Oliver Exec. Prod: James Shavick

Art Direction

“Knights of Bloodsteel” (Mini-Series) – Art Director/Set Designer, 2008

For Reunion Pictures Dir: Philip Spink Exec. Prod: Robert Halmi Jr.

“Alice, I Think” (13 Ep. TV Series) – Art Director/Set Designer, Jul '05 – Nov. '05

For CTV and Comedy Network Prod/Dir: Gary Harvey & Various

“Romeo” (S02 - 20 Ep. TV Series) – Art Director, June '04 - Oct. '04

For Nickelodeon PD: Jason Sutherland Exec. Prod: Tommy Lynch

“Secret Central” (Mini Series) – Art Director/Set Designer, Apr '04 - June '04

For Hasbro PD: Jason Sutherland

“The Collector” (S01 - 1 Hour TV Series) – Set Designer, July '03 - Jan. '04

For No Equal Entertainment PD: Jason Sutherland Exec. Prod: Larry Sugar

“Saved!” (Feature Film) – Assist. Art Dir. (unaccredited), Sept. '02

For United Artists PD: Tony Devenyi Prod: Bill Vince

Various

“Rockin’ for Research” (Volunteer for JDRF) – Production Designer, 2004

Fund Raising Gala Event at the Westin Bayshore – 600 in attendance

Save On Foods/Ford BC (Commercials) – Art/Props/Setdec, 2001-2003

For Soma / Teddy Bear Prod. Art Dir: Eric Mott

Various Props Department Credits (10) – Complete List Available Upon Request

2015 Work Reel:

http://www.imdb.com/video/user/vi1692840473?ref_=nmvi_vi_imdb_2

- **Design** Architectural Design & Construction Management (1993 - Self Employed)
(Prelim., Presentation, Detail and Construction Drawings, Cost Estimating)
Structural Steel Detailing & Cost Estimating
Fabrication Drawings for Steel, Plastics and Wood – Mechanical Drafting
Scale Models and Prop Building
Fiberglass Boat Building – Plywood/Fiberglass Construction
- **Graphics** Graphic Artist, Signage, Cut Vinyl Application and Vehicle Graphics
Digital Photography and Photo Manipulation/Compilation
Desktop Publishing and Web Design
- **Education** Building Technology and Design – Victoria 1992
Mechanical Engineering Technician – Ottawa 1989
BCIT Entrepreneurial Skills Training Program – Vancouver 1998
AutoCAD 2008 (BCIT) PAL - Restricted and Non-Restricted Firearms License
ACFC West Supervisor Course
Film Industry Orientation (With WHMIS)
- **Kit** Adobe Suite, ArchiCAD 15, SketchUp 8 Pro, iMac + Peripherals, Canon SLR Digital Camera
Package, Art/Props/Sign Making Kits, HP Designjet 120 24” Wide Format Roll Printer, Epson R2000
Professional Photo Printer, Valid Canadian Passport