



RICK WHITFIELD

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IATSE 891 Member / ACFC West Member

INTRODUCTION

Rick uses his broad sense of aesthetic and life experiences to enhance story and character through his film design. With a strong background and formal education in Architecture, building sets is second nature. His other work has included large scale housing developments, prefabricated “micro” buildings, specialized set pieces, furniture and lighting design/fabrication, industrial design for 3D printing, and escape rooms. In a relatively short period of time, Rick has accrued over 40 Production Design credits, and designed and built over 200 sets since 2005.

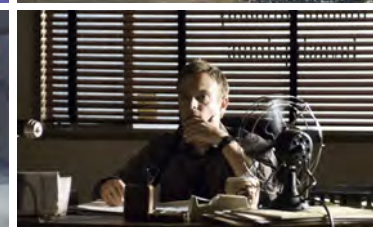
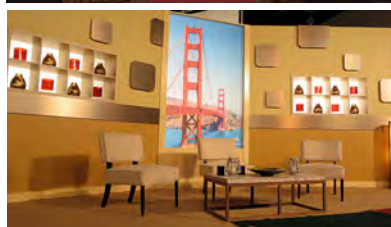
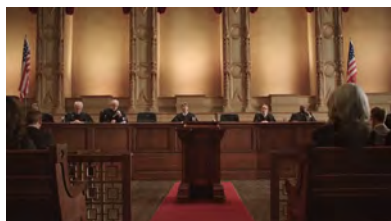
REAL WORLD DESIGN

- Architectural design and residential developments
- Furniture and lighting fixture design & fabrication
- Design and construction of boats and guitars
- Prefabricated Micro Building design



FILM SETS

- Over 200 film & television sets designed and built
- Design and colour palette to support story/character
- Incorporating design elements to assist shooting crew
- Creative use of unconventional building materials



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To view samples of work, visit:
• www.versatiledesignworks.com/film.html
• www.versatiledesignworks.com/gallery-film.html



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FEATURE FILMS

- “**Little Pink House**” – Production Designer Aug. ‘15 – Sept. ‘15 (for Brightlight Pictures/Dir: Courtney Balaker)
LEO AWARD nomination Best Production Design 2017
- “**The Unspoken**” – Production Designer, July ‘14 – Aug. ‘14 (For Robert Halmi Jr./Dir: Sheldon Wilson)
- “**Damaged**” – Production Designer, June ‘14 – July ‘14 (for Lifetime/Dir: Rick Bota/Exec. Prod: Robert Halmi Jr.)
- “**Ice Blues**” – Production Designer, Oct ‘07 – Dec. ‘07 (for here! Films/Dir: Ron Oliver)
- “**On The Other Hand, Death**” – Production Designer, Oct. ‘07 – Dec. ‘07 (for here! Films/Dir: Ron Oliver)
- “**Blonde and Blonder**” – Production Designer, Sept. ‘06 – Nov. ‘06 (Dir: Bob Clark/Exec. Prod: Pamela Anderson)
- “**Shock to the System**” – Production Designer, Feb ‘06 – Apr. ‘06 (for here! Films/Dir: Ron Oliver)
- “**Saved!**” – Assistant Art Director (uncredited), Sept. ‘02 (for United Artists/PD: Tony Devenyi/Prod: Bill Vince)

TELEVISION SERIES

- “**Wu Assassins**” (S1 - 10 ep.) – Production Designer /Art Director June ‘18 – Nov. ‘18 (for Netflix)
- “**The Good Doctor**” (S1 - 15 ep.) – Art Director Sept. ‘17 – March ‘18 (for Sony/ABC/PD: Charles Lagola)
- “**Somewhere Between**” (S1 - 10 ep.) – Art Director, Feb ‘17 – June ‘17 (for ITV & ABC/PD: Chris August)
- “**Zixx – Level 3**” (S3 - 13 ep.) – Production Designer, Jan. ‘07 – Mar. ‘07 (for YTV/Family and Sci-Fi Channel)
- “**Alice, I Think**” (S1 - 13 ep.) – Art Director/Set Designer, Jul ‘05 – Nov. ‘05 (for CTV and Comedy Network)
- “**The Two Coreys**” (Scripted Reality TV) – Production Designer, Dec. ‘06 (for A&E/Exec. Prod: Corey Feldman)
- “**Romeo**” (S3 - 13 ep.) – Production Designer, Mar. ‘05 to June ‘05 (for Nickelodeon Exec. Prod: Tom Lynch)
- “**Knights of Bloodsteel**” (Mini-Series) – Art Director/Set Designer, 2008 (for Sci-Fi Channel/Dir: Philip Spink)
- “**The Collector**” (S1 - 13 ep.) – Set Designer, July ‘03 - Jan. ‘04 (for No Equal Ent./PD: Jason Sutherland)

TV MOVIES - Partial List of 30 Credits

- “**The Hollow**” – Production Designer, Feb. ‘15 – Mar. ‘15 (for Syfy/Dir: Sheldon Wilson)
LEO AWARD nomination Best Production Design 2016
- “**Wedding Bells**” – Production Designer, Mar. ‘16 – Apr. ‘16 (for Hallmark/Dir: Gary Yates)
- “**Welcome to Paradise**” – Production Designer, Sept. ‘15 – Nov. ‘15 (for eOne/Hallmark/Dir: Sean McNamara)
- “**Love on the Air**” – Production Designer, Mar. ‘15 – Apr. ‘15 (for eOne/Hallmark/Dir: Kristoffer Tabori)
- “**Aurora Teagarden Mystery**” – Production Designer, Oct. ‘14 – Nov. ‘14 (for Muse Ent./Dir: Martin Wood)
- “**The Christmas Secret**” – Production Designer, Feb. ‘14 – Apr. ‘14 (or Hallmark/Dir: Norma Bailey)
- “**The Color of Rain**” – Production Designer, June ‘13 – July ‘13 (for Hallmark/Dir: Anne Wheeler)
- “**Third Man Out**” – Production Designer, Jan. ‘05 (for here! Films/Dir: Ron Oliver)

FORMAL EDUCATION

Building Technology and Design Diploma – Electro-mech. Engineering Technician Diploma – BCIT Entrepreneurial Skills Training Program – AutoCAD & CADworks – ACFC West Supervisor Course
Software: PhotoShop, InDesign, Illustrator, Sketchup Pro, iWork Suite

WORK DEMO REELS

www.versatiledesignworks.com/film.html

References and complete CV available upon request